What Music Meant to Them: An emotional bridge connecting the two people who are suffering (p.92)

The woman with the tambourine, whose voice dominated the air, whose face was bright with joy, was divided by very little from the woman who stood watching her, a cigarette between her heavy, chapped lips, her hair a cuckoo's nest, her face scarred and swollen from many beatings, and her black eyes glittering like coal. Perhaps they both knew this, which was why, when, as rarely, they addressed each other, they addressed each other as Sister. As the singing filled the air the watching, listening faces underwent a change, the eyes focusing on something within; the music seemed to soothe a poison out of them; and time seemed, nearly, to fall away from the sullen, belligerent, battered faces, as though they were fleeing back to their first condition, while dreaming of their last.

-A magic effect of music on the suffering people

-A foreshadowing the way the resolution is made in the following denouement.